

# Liberty High School Bands Syllabus

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## Office Hours

6:45-7:45am Daily

EXCL Monday, Wednesday, Friday

## Course Syllabi

All course objectives and student targets for each band class are listed on the Liberty High School website under "Departments". Go to Performing Arts department, then course summaries, and then choose your course. Please feel free to access them whenever needed. Since everything is posted we will not print copies.

### Grading Policies

The final band grade is an accumulation of points earned in the class over the semester.

The band grade will be based on the following:

- ◆ *Rehearsal Participation 50%* (includes attendance, classroom conduct, and having needed equipment)
- ◆ *Skill Development and Home Practice 25%* as evaluated by written and playing tests and assessments
- ◆ *Performances 25%*

### Materials

- ◆ Individual music folder with all music, method books and a PENCIL
- ◆ Instruments in good working condition; properly oiled and lubed; all keys working-no leaks
- ◆ Mouthpiece and working reeds (minimum of three working reeds at all times)
- ◆ Metronome
- ◆ Tuner
- ◆ Lyre and Flip Folio (pep band)

## Classroom Expectations

Although the classroom expectations are clearly defined in the band handbook, here are some highlights:

### Basic Classroom Expectations:

- Leave gum, food, and drink (except for water), and hats outside of the music room during rehearsals.
- Be prepared to learn.
- Keep talking to a minimum and to constructive rehearsal participation.
- Bring all required materials to each rehearsal.
- Be respectful of others and their property.
- No Cell Phones during rehearsals

### Rehearsal Expectations:

- Quickly and quietly get required materials and sit in assigned seat.
- Review the white board for rehearsal plan.
- Begin personal warm-up.
- Once the music director steps on the podium, class has begun.
- Near the end of rehearsal, students will be given time to put away materials.
- Class will be dismissed by the director when the band room has returned to its original state.

## Student and Parent Responsibilities

**Students-**The entire band program takes a commitment of dedication, planning, teamwork, perseverance, and faithfulness to oneself as well as to others. The success of YOUR band program requires that YOU be 100% dedicated to doing your part to ensure that success. You will “practice the way you want to perform”. It will always be about our passion to make amazing music.

**Parents-**The success your child enjoys in the Band Program is largely due to your support as a parent. Encourage your child to practice regularly at home, and help make sure that they are prepared and punctual for rehearsals and performances. Get the band calendar on the family calendar. It is a year-round busy calendar. If possible, arrange for private lessons and show your support by enthusiastically attending every performance. **You are their most important audience.**

In addition, your role in the success of the Band program is immeasurable. No large organization can achieve success without the help of dedicated, enthusiastic, and caring individuals who are willing to help behind the scenes with all that goes into a successful Band program. Attending Booster meetings, helping with uniform fittings, raising funds, getting involved in the scrip program, moving equipment on performance days, chaperoning trips, cooking, sewing, or being a GREAT audience member are all necessary components of our program. The more you give, the more you get! There are over 300 families in the band program so if every family helps, no one should ever feel burdened. The Band program simply cannot survive without the help of a strong dedicated parent Booster organization. Please also make it a regular part of your routine to check the booster website [www.libertybandboosters.org](http://www.libertybandboosters.org) for updated information and ways to help the band.

## Absences and Make-Up Work

\*In the event that a rehearsal will be missed please notify Mrs. Matzke or Mr. Hedding **IN WRITING** as soon as possible (at least two weeks prior to the event). Believe it or not your absence can cause changes to the rehearsal that need to be figured out ahead of time.

\*Points are awarded daily for attendance and participation in band class. **TO MAKE UP AN ABSENCE** and receive up to 100% of the missed points, 90 minutes of supervised practice in the band area are required. Students will check-in with Mrs. Matzke or Mr. Hedding log your practice on an "Absence Make-Up Form", and turn in the form at the end of your make-up time. These make ups need to be completed within 3 weeks of the missed class time. It is the student's responsibility to contact Mrs. Matzke or Mr. Hedding immediately upon their return from an absence.

## Performance Attendance

**Concert and Performance Attendance** by all members of a band ensemble is required - it is an essential part of the music-learning process and a culmination of weeks or months of preparation. All concert dates are published by September 1. Every effort is made when scheduling concerts to avoid other school activities, sporting events, and religious holidays. In the event there is a conflict with another school event, please notify Mrs. Matzke or Mr. Hedding well in advance (more than two weeks prior to the concert) so that we can attempt to resolve any conflict.

There are rare, uncontrollable and unforeseen circumstances that can sometimes prevent a student from attending a scheduled performance. These may include:

- ◆ A student illness or injury where the student is incapacitated (as opposed to simply "uncomfortable")
- ◆ a death in the family
- ◆ accidents

If one of these circumstances occurs, make a diligent effort to contact Mrs. Matzke or Mr. Hedding prior to the concert. Calling the school attendance office is not enough - Mrs. Matzke or Mr. Hedding must be contacted directly.

If absent from school and no attempt is made to contact the directors, it will be counted as an unexcused absence. It will be up to the director to allow a make up or not.

**Make-ups for a missed performance will consist of two parts for up to 100% of the total points available:**

- 1) the student will play his/her music from the performance for Mrs. Matzke and/or Mr. Hedding**
- 2) the student will write a one-page review of the concert after listening to a recording of the performance.**

**This make up needs to occur immediately!**